



Junior chorus information

Fi Fi Fo Fum

The classic tale of a boy, his cow and a beanstalk! When Jack and his mother Dame Trott hit hard times only the sale of his beloved Daisy can save them. The poor cow's exchange for a bag of magic beans brings this hilarious, fantastical panto to life.

We have a vicious villain, a friendly fairy, a bold and brave principal boy, a feisty princess with a bumbling father and an even more bumbling flunkey, a wickedly attractive dame with a simple side-kick, a cow and a giant, and a bag of beans which grow into an impressive beanstalk right in the middle of the stage!! Along the way there are songs and dances, villagers and cockroaches, good jokes and bad jokes, chases and singalongs, magic and the inevitable triumph of good over evil. Our fabulous junior chorus will be mystical, magical woodland creatures. We hope you enjoy being a part of this wonderful production.

Junior chorus information

Important: Please read carefully before the audition and only attend if you are happy with the following notes.

This year promises to be even more exciting as we take the audience on a magical journey meeting magical creatures and Princesses, heroes and villains, and a really enormous giant! This classic story will be brought to life in a brand new enthralling pantomime. There will be lots of singing, dancing and also acting, as the kids are going to appear as a wide variety of characters.

There will be two teams of children, each cast performing, on alternate days from 30th December to 16th January 2022. Though it is not possible at this time to give a definite rehearsal schedule all successful candidates must be available for production week and all performances. Detailed rehearsal and performance dates for each cast will be announced once the casting process has been completed.

We will be asking for parents and guardians of all children taking part in the pantomime to assist us backstage during rehearsals and performances. Please keep an eye out for the roster on our Facebook group "Jack and the Beanstalk 2022". Please consider this commitment before auditioning.

Rehearsal Commitment

Rehearsals will commence with a script read through Friday 22nd October at The Weld Theatre. Though it is not possible at this time to give a definite rehearsal schedule, all successful candidates must be available for production week and all performances. Detailed rehearsal and performance dates for each cast will be announced once the casting process has been completed.

We kindly ask that you look at the production dates and ensure you will be able to commit fully to the show before auditioning. When completing your audition application please note any dates you will be unavailable. Please bring drinks and snacks to your rehearsals. No food is to be consumed within the theatre auditorium.

Auditions

Children do not need to prepare an audition piece as the sessions will be run in a workshop style with everyone having the chance to demonstrate his or her talents.

Junior auditions will be held on Sunday 10th October 4-6pm, auditions will be in 15 minute timeslots with 5-6 children. Children will be auditioning for Directors Ingrid Hanemaaijer and Gizelle Salame

Unfortunately, parents will not be able to remain in the Acting Up studio for the audition. However, please note that children aged 13 and under remain the responsibility of the parents/guardians at all times and, therefore, it is recommended that parents/guardians remain in the ArtGeo Courtyard throughout the audition.

Membership

All successful cast and crew members are required to be financial members of the Busselton Repertory Club. Please follow this link to the [TryBooking Website](#).

Should you have any membership queries or to confirm your details please contact busseltonweldtheatre@gmail.com

Panto T-Shirts

We will be arranging Panto 2022 cast and crew shirts if you would like one please bring a plain black clearly labelled shirt to your first rehearsal. There is a White washing basket in the green room labelled PANTO SHIRTS 2022.

Communication

Communication from the production team will be predominantly via the [Facebook group](#).

If this poses a problem please let us know.

If you are unable to attend a rehearsal please contact Ingrid - 0402 050 626 Gizelle - 0406 567 271

Photos

It is likely there will be group publicity photographs taken during the audition and rehearsal process. These images will be used in print and electronic media. Please let us know if you do not give consent for your child to be photographed and the subsequent promotional usage of these images.

Covid 19

Auditions will be conducted in accordance with local COVID- safe requirements and hand sanitiser will be available. If you are sick, you should not attend your audition. Please contact us to arrange an audition via video/ video submission.

The same principals will apply during rehearsals and production nights, please let us know if you are feeling unwell as soon as possible.

In the event that government restrictions are reimposed we will communicate updates via the Facebook group

Everyone over the age of 16 is required to sign in using the Safe WA app or physical sign in sheets located next to the kitchen door.

Behind the scenes

Please consider volunteering! All great productions require a wonderful team behind the scenes. We will need backstage, makeup and wardrobe assistance, choreographers, set builders and FOH volunteers. To volunteer in the Bar we will require a copy of your RSA certificate. Please email panto2022@gmail.com for info or to register your availability.

Please note all volunteers over 18 will be required to provide a valid Working with Children's card. Volunteer WWCC cost \$11, volunteer applications can be provided. Please speak to Production Manager Lesley or email panto2022@gmail.com

Props

Please assist by reminding your children

- *Props are fragile, they need to be handled carefully
- *Always return your prop to where you found it
- *If its not your prop, DO NOT TOUCH IT
- *If its not your prop, **DO NOT TOUCH IT !!**

FAQ

When and how will I find out if I'm successful?

We will notify you by email as soon as possible of the outcome of your audition whether you are successful or unsuccessful. Please ensure that the contact details you provided on your audition form are correct.

I can't make the audition days, can I arrange an audition at a different time?

Unfortunately, due to time commitments we are unable to offer auditions outside of the specified times. However, will be accepting video auditions this year. Please contact us to discuss.

Important Dates

Tues 28/12/2021 - 6pm	Dress Rehearsal	Cast A
Wed 29/12/2021 - 6pm	Dress Rehearsal	Cast B

Thurs 30/12/2021 - 6pm Charity Night	Cast A
Sat 01/01/2022 - 1pm	Cast B
Sat 01/01/2022 - 6pm	Cast A
Sun 02/01/2022 - 1pm	Cast B

Wed 05/01/2022 - 6pm	Cast A
Thur 06/01/2022 - 6pm	Cast B
Fri 07/01/2022 - 6pm	Cast A
Sat 08/01/2022 - 9am	Cast B
Sat 08/01/2022 - 1pm	Cast A
Sun 09/01/2022 - 1pm	Cast B

Wed 12/01/2022 - 6pm	Cast A
Thurs 13/01/2022 - 6pm	Cast B
Fri 14/01/2022 - 6pm	Cast A
Sat 15/01/2022 - 9am	Cast B
Sat 15/01/2022 - 6pm	Cast A
Sun 16/01/2022 - 1pm Final Show	Cast B

Production Team

Director: Leanne Cannon
Production Manager: Lesley Youngs
Musical Director: Angela Babb
Costume Manager:
Props Manager: Phyll Peach
Stage Manager: Kevin Hall

Should you have any questions or concerns please email panto2022@gmail.com

We look forward to seeing you then and watching you shine! It's natural to be nervous but remember we are on your side - we want you to do well!